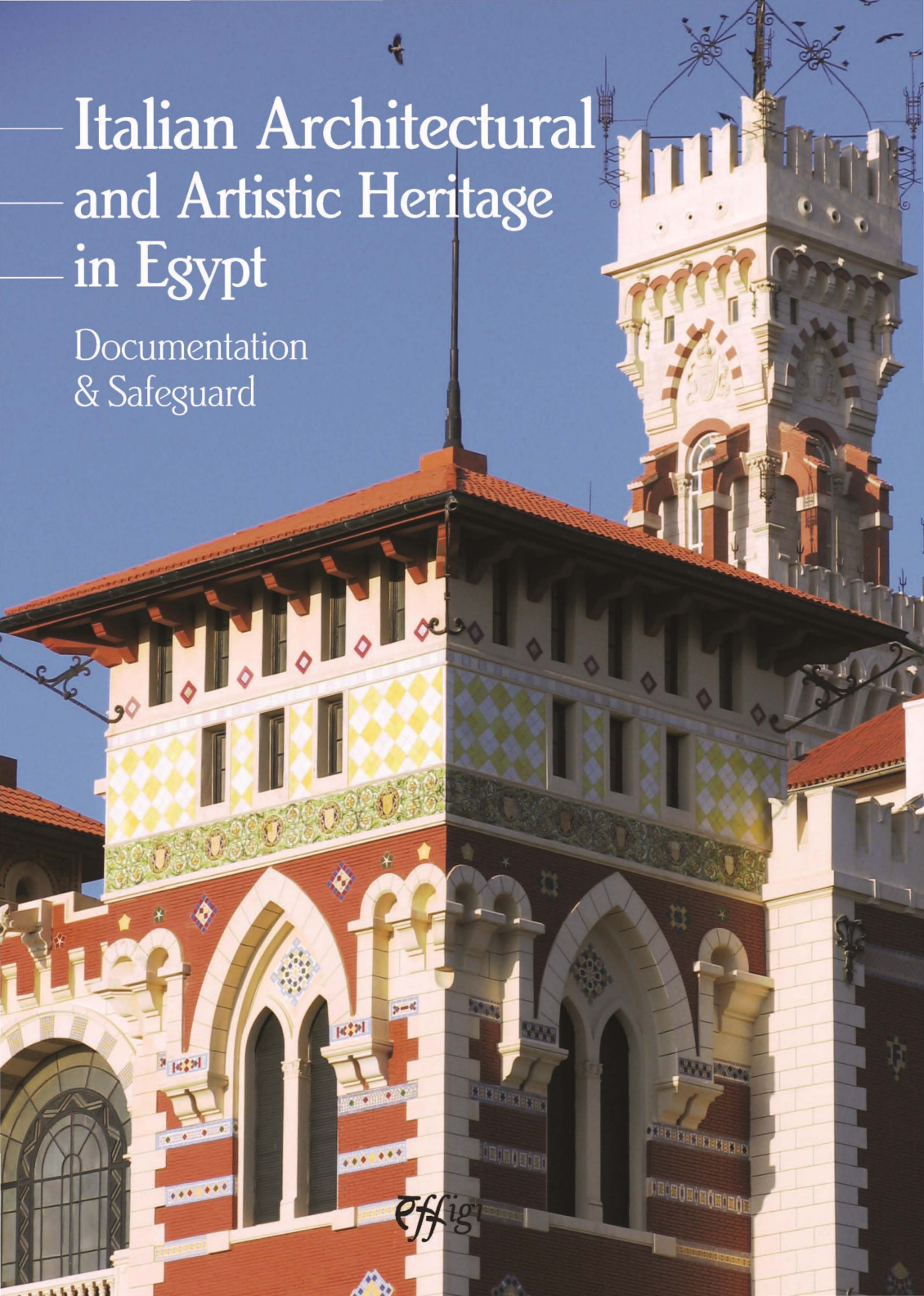


Italian Architectural and Artistic Heritage in Egypt

Documentation
& Safeguard



effigi

Italian Architectural and Artistic Heritage in Egypt

Documentation & Safeguard

Proceedings of the First International Seminar, Cairo,
Italian Culture Institute, November 28th, 2015
Alexandria, El Horya Ibedaa Centre,
November 30th, December 1st, 2015,
edited by Milva Giacomelli, Ezio Godoli and Ulisse Tramonti

Effigi

Acknowledgments

The organization of the First international seminar "Italian architectural and artistic heritage in Egypt. Documentation & Safeguard" would not have been possible without the strong support and efficient management of the ANPIEMED (Association No Profit Italian-Egypt Mediterranean), and in particular of Ayat Elmihy and ANPIEMED's president Franco Greco.

Special thanks are due for their kind hospitality to Paolo Sabbatini, director of Italian Culture Institute in Cairo, and to Walide Kanoushe, director of Alexandria Center of Liberty & Creation.

The organizers of the seminar are indebted for their support to the directors of Sigma Properties, Karim and Mohamed A. Meguid Mostafa. The organizers want to thank for their assistance the architects Ibrahim El Henawy and Ibrahim Maroof and to remember the help of the young students who have actively contributed as volunteers to the conduct of the meetings: Verina Wasfy, Sara Ernest, Yoser Ahmed, Eshraq Marey, Ahmed Adham, Omar Razin.

For the development of the seminar has been important the contributions of the teachers from the University of Florence, the University "Federico II" of Naples and the "Politecnico di Milano". The publication of the proceedings of the seminar was funded by the Department of Architecture of the University of Florence with research funds of Ezio Godoli and Ulisse Tramonti. The editors of the book address special thanks to Luis Gatt for the review of English translations of all texts.

Contents

Preface	
Ezio Godoli, <i>Italian Architects, Contractors, Decorative Artists and the Comité de Conservation des Monuments de l'Art Arabe</i>	7
Paola Ricco, <i>Applied Arts and Entrepreneurship. The Story of Giuseppe Parvis</i>	31
Fabio Mangone, <i>Nicola Marciano. A Builder between Egypt and Naples</i>	49
Andrea Maglio, <i>The Neapolitan Residences of Ismā'il Pasha, Khedive of Egypt</i>	63
Cristina Pallini, <i>An Eclectic Architect at Work: Giacomo Alessandro Loria</i>	79
Stefano Zagnoni, <i>Around the Architectural Work of Eugenio Valzania in Egypt</i>	101
Milva Giacomelli, <i>Buṭrus Ghālī Pasha Church by Antonio Lasciac in Cairo</i>	121
Marco de Napoli, <i>The Architectural Contribution of Mario Avena to the Westernization of Modern Egypt (1924-1939)</i>	135

Zeinab Nour, <i>The Sacred Heart: an Italian Icon in Alexandria's Corpus</i>	157
Marco Capponi, <i>A Political and Religious Decision: the New Apostolic Delegate's Residence in Cairo by the Architect Giuseppe Castellucci (1923-27)</i>	183
Cristina Pallini, <i>Architecture of Engineers: Paolo Caccia Dominioni before El Alamein (1924-1938)</i>	199
Ulisse Tramonti, <i>The Egyptian Architecture of Florestano Di Fausto (1925-1931)</i>	219
May El Tabbakh, <i>Riccardo Smith</i>	233
Milva Giacomelli, <i>Il Giornale d'Oriente and the Renewal of Italian Architecture in Egypt in the 1930s</i>	247
Cecilia Fumagalli, <i>The Role Played by the Italians in the Urban Regeneration Projects Carried out by International Institutions in Egypt</i>	273
Ibrahim El Hennawy - Mostafa Abul-Ela, <i>Plan for Developing Wikāla Monferrato Using Economic Sustainability Principles</i>	285
Nevine Gharib Elsayed, <i>Conservation of the Italian Heritage in Alexandria - Egypt</i>	299
<i>Index of proper names</i>	319
<i>Index of places and buildings</i>	326



UNIVERSITÀ
DEGLI STUDI
FIRENZE
DIDA
DIPARTIMENTO DI
ARCHITETTURA

ISTITUTO
italiano
di CULTURA



SIGMA
PROPERTIES

ITALIAN ARCHITECTURAL AND ARTISTIC HERITAGE
IN MEDITERRANEAN COUNTRIES.
DOCUMENTATION AND PRESERVATION

Effigi

ISBN 978-8864337685



9 788864 337685

€ 18,00

Italian Architectural and Artistic Heritage in Egypt

